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# C. B. Fisk, Inc.

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DESIGNERS & BUILDERS OF PIPE ORGANS

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## Opus 81

### STORRS CONGREGATIONAL CHURCH

Storrs, Connecticut

1981

35 voices, 51 ranks, 2,655 pipes



#### **Great** manual I

Bourdon 16'  
Prestant 8'  
Spire Flute 8'  
Octave 4'  
Blockflöte 2'  
Cornet V  
Doublet 2'  
Mixture VI-XI  
Trumpet 8'  
Clairon 4' \*

#### **Positive** manual II

Stopt Diapason 8'  
Prestant 4'  
Night Horn 4'  
Nazard 2 2/3'  
Cornet II  
Doublet 2'  
Sharp V  
Cromorne 8'

Tremblant doux

#### **Swell** manual III

Geigen Diapason 8'  
Voix céleste 8'  
Gedackt 8'  
Spitzflute 4'  
Fifteenth 2'  
Sesquialtera III  
Larigot 1 1/3'  
Fourniture IV  
Dulcian 16'  
Trumpet 8'  
Hautbois 8'

Wind Stabilizer

#### **Pedal**

Subbass 16'  
Baarpijp 8'  
Superoctave 4' \*  
Mixture IV  
Trombone 16' \*  
Trumpet 8' \*

#### **Couplers**

Swell to Great  
Positive to Great  
Swell to Positive  
Great to Pedal  
Positive to Pedal  
Swell to Pedal

\* Pipework from previous instrument, rescaled and revoiced

Fisk 1 Temperament

Bracketed pairs of stops controlled by single knob,  
half-draw brings on first stop and full draw brings on second

Manual keyboards CC-c<sub>4</sub>, 61 notes, concave radiating pedalboard CC-g<sub>1</sub>, 32 notes