

The Twenty Sixth Annual  
**L. CAMERON JOHNSON MEMORIAL**  
**ORGAN COMPETITION FOR HIGH SCHOOL STUDENTS**

**RULES FOR THE PRELIMINARY TAPED ROUND**

1. Organists who have not yet graduated from High School and are under the age of 19 on the day of the competition are eligible to compete.
2. Contestants are to choose three pieces, one from each of the following periods in music: (A) Baroque (B) Romantic (C) Twentieth Century – a composition written after 1890  
**NOTE: One of the selections from B or C must demonstrate the performer's ability to play in a lyrical style. All of the above pieces should not exceed 30 minutes of actual playing time in total and must represent the specific period described above or the application will be immediately denied.**
3. The performance of the chosen selections must be submitted on a compact disc. There is to be no editing within each composition. There must be no speaking voice on the recording. The CD should be labeled **ONLY** with the titles of the organ selections and composers in the order of the performance.
4. In addition to the recording, the following items must be submitted:
  - a. Completed Application Form
  - b. Confirmation of Recorded Performance form with proper signatures.
  - c. Photocopy of High School ID or Birth Certificate
  - d. Stop list of the instrument used for the recording. This should include the builder's name and year without any reference to the location of the organ.
  - e. Non-refundable \$15 entry fee in the form of a check or money order payable to the Northeastern, CT Chapter, AGO.

**Entries are to be received On-Line by March 15, 2019. If mailed, they should be post-marked by this same date listed above and sent First Class with a return receipt.** Please mail to: Patricia Snyder, Storrs Congregational Church, 2 N. Eagleville Rd., Storrs, CT 06268  
**NOTE: Recordings received without the above items will not be judged.**
5. Submitted recordings will be judged by the L. Cameron Johnson Committee. Up to five finalists will be chosen to compete on **Saturday, May 18, 2019 at 11:00 a.m.** at the Storrs Congregational Church in Storrs, Connecticut. Judges at the Preliminary and Final Competitions will not be informed of the contestants' identities until judging is completed.
6. Contestants are asked to provide one copy of any organ score to which preliminary judges might not have easy access.
7. Competition applicant recordings will not be returned. We suggest that contestants keep his/her master recording.
8. A specification of the competition instrument can be found on [www.cbfisk.com](http://www.cbfisk.com) website, instrument list p. 3 - Opus 81 organ. Please note this is a completely mechanical action instrument and does not have any pistons. Page Turners and/or registrants will be provided as needed.
9. Failure to abide by the above rules may result in disqualification.

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**RULES FOR THE FINAL COMPETITION**

1. Finalists will be notified by **April 5, 2019** of their acceptance into the Final Competition. Finalists must notify the competition chair of their willingness to compete by **April 12, 2019**. If any finalist declines to participate, the next highest ranking competitor will be eligible.
2. **Finalists will compete on Saturday, May 18, 2019 at 11:00 a.m. at the Storrs Congregational Church, Storrs, Connecticut.** A specification of the competition instrument will be provided. Please note this is a completely mechanical action instrument and does not have any pistons. Each player will play the same compositions presented in the preliminary competition. Total playing time must not exceed 30 minutes.
3. A maximum of three (3) hours practice time will be allotted to each of the finalists on the Thursday or Friday before the competition. On the morning of the competition, each contestant will be given an additional 45 minute warm-up time on the instrument. No one may be present with the finalist during these practice times.
4. Page turners and/or registrants will be provided as needed. The use of electronic devices will be monitored. No contact with outside parties will be allowed during practice.
5. The order in which the contestants perform will be determined by the drawing of numbers by the Northeastern Connecticut Chapter Competition committee.
6. The first prize winner will receive a cash award of \$1500. There will be additional cash prizes for second and third place winners.
7. Area hotels and accommodation information will be made available for all the finalists. The Northeastern Connecticut Chapter will not assume any expenses incurred by the finalists, including travel.
8. Failure to abide by any of these rules may result in the disqualification of the competitor.

**PLEASE NOTE:**

1. Former first prize winners are not eligible to re-apply.
2. Former competitors must present an all new program of repertoire.

# CONFIRMATION OF RECORDED PERFORMANCE

This is to confirm that the enclosed compact disc or MP3 recording of the three organ pieces being sent to the preliminary competition is an unaltered recorded performance made on (date) \_\_\_\_\_.

I, \_\_\_\_\_ (name of applicant), hereby declare the enclosed compact disc or MP3 recording is an unaltered recording of my own performance, continuous, and unedited within each piece.

\_\_\_\_\_  
**Date**

\_\_\_\_\_  
**Signature of Applicant**

\_\_\_\_\_  
**Date**

\_\_\_\_\_  
**Signature of Witness**

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**COMPETITION FOR HIGH SCHOOL STUDENTS**  
**ENTRY FORM**

Entrant's Full Name: \_\_\_\_\_

Street Address: \_\_\_\_\_

City/Town: \_\_\_\_\_

State & Zip Code: \_\_\_\_\_

Home Phone: (     ) \_\_\_\_\_ E-mail: \_\_\_\_\_

Name of High School \_\_\_\_\_

Year of Graduation: \_\_\_\_\_ (e.g. if graduating in 2019, simply state 2019)

Name(s) of Organ Teachers: \_\_\_\_\_

\_\_\_\_\_

Pieces Performed on Submitted Tape (list name of each piece & composer/edition):

1. Baroque Period Piece: \_\_\_\_\_

2. Romantic Period Piece: \_\_\_\_\_

3. 20th Century Piece: \_\_\_\_\_

The Competition finals will be held on **Saturday, May 18, 2019** at 11:00 a.m. at the Storrs Congregational Church in Storrs, Connecticut. This date cannot be changed. Do you, as an applicant, foresee any reason why you could not participate in the competition, if chosen, on this date? Please state, yes or no (if no response is given we will assume you do not have any reservations about a Saturday competition): \_\_\_\_\_

Please include the \$15.00 (non-refundable) registration fee with your compact disc. Checks or money orders should be made payable to: NORTHEASTERN CONN. CHAPTER, AGO and mailed to the attention of Patricia Snyder, Storrs Congregational Church, 2 N. Eagleville Rd., Storrs CT 06268.

Signature of Applicant \_\_\_\_\_ Date \_\_\_\_\_